

SONATE

POUR

LA HARPE

EN SCÈNE DE DEMI-CARACTÈRE

DEDIÉE

A. S. A. S. Madame la Duchesse

DE BOURBON

Composée par

J. B. KRUMPHOLTZ

ŒUVRE XVII^e

Gravée par M^{me} Oger

Prix. 3th

A PARIS

*{ Chez l'Auteur, rue d'Argenteuil bûte S^t Roch, hôtel de la Prévôté N^o 14.
Chez H. Nadermann Luthier même rue. Cousineau rue des Poulies.
Et aux adresses ordinaires des principaux Marchands de Musique.*

Les Changemens de mouvent étant très fréquens et plus ou moins arbitraires, suivant le goût des Artistes, j'ai cru devoir supprimer l'accompagnement qui seroit très difficile, par cette raison, au grand nombre des Amateurs pour lesquels ces accompagnemens sont faits. Ce genre de Musique a deux avantages 1^o il permet au Compositeur et à l'Artiste de se livrer à l'expression momentanée qui l'anime 2^o il donne aux Elèves un aplomb particulier parcequ'il les oblige de se rappeler fréquemment les mouvemens qui ont precedé.

NB Tous les Exemplaires seront signés de l'Auteur.

Krumpholtz

Faint, illegible handwriting, possibly a signature or name.

Very faint, illegible text, possibly bleed-through from the reverse side of the page.

Madame

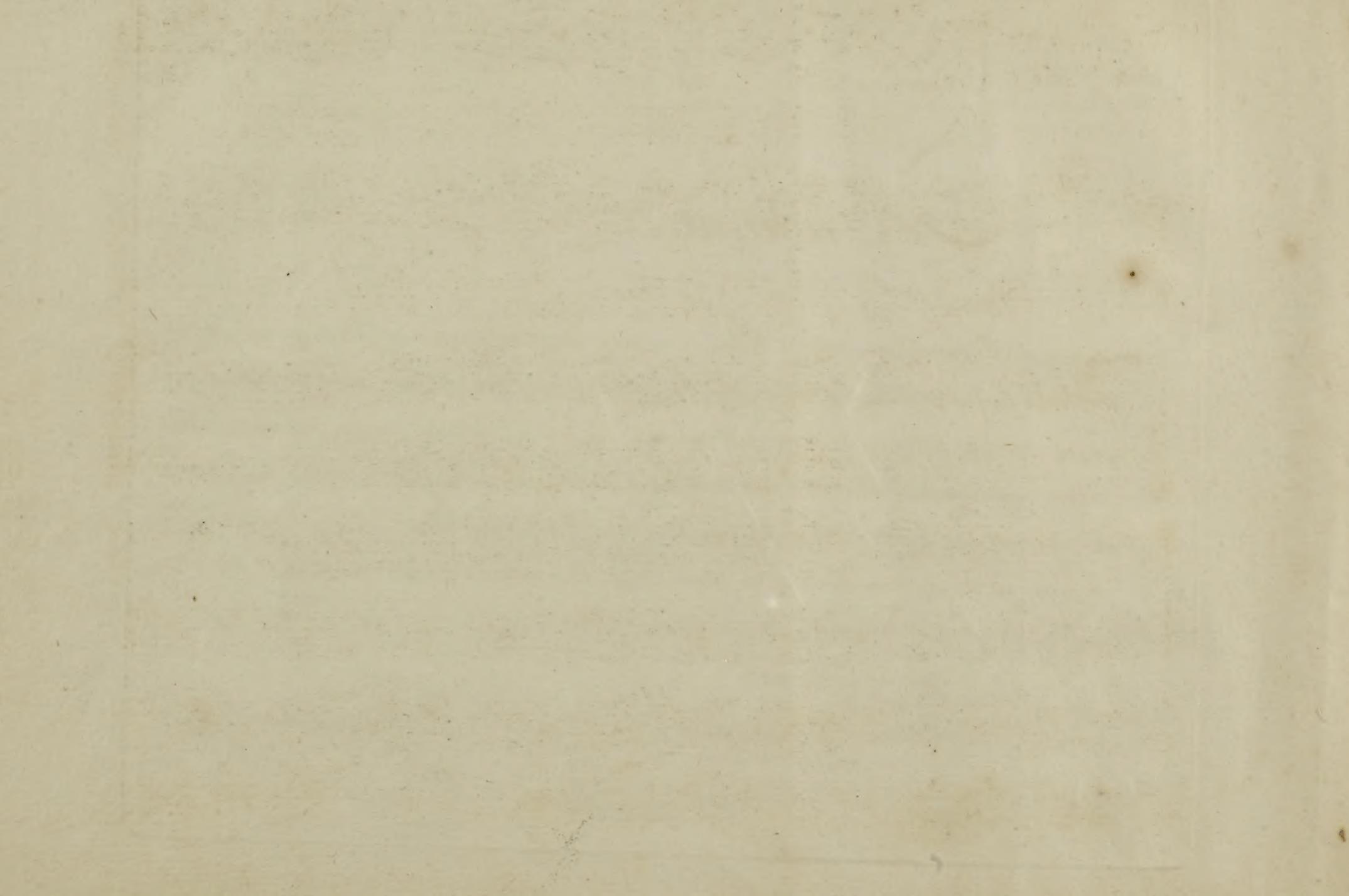
L'approbation dont votre Altesse Sérénissime a honoré l'entreprise que j'ai tentée de transporter sur un instrument ce que le genre dramatique a de plus intéressant m'a encouragé à suivre cette nouvelle carrière. Comme Artiste j'ai dû commencer par justifier cette innovation auprès des Artistes, mais j'en aurois rien fait encore, si je n'obtenois le suffrage des graces: c'est d'elles que les beaux arts tiennent leur charme irresistible la préférence dont vous honorez ce genre ne me laisse rien à désirer, votre suffrage me répond de celui de tous les gens de gout.

Je suis avec respect,

De votre Altesse Sérénissime

Le très humble et très
Obeissant & serviteur

J. B. Krumpholtz



SONATE

Comme SCENE de
demi Caractere pour
La Harpe.

1.

Allegro assai, Forz. *F^o P* *P Forz.* *F^o P* *P Forz.* *F^o*

Smorz. *P^o F* *F* *Smorz.*

P *P^o F* *Smorz.*

Forte. *Smorz.* *Forz. F^o* *Smorz. FP* *Forz. F^o* *Smorz. FP* *Vol. Sub.*

8 8

animé.
P Forz. Forte. P Tempo poco Moderato. FP

F P Tempo 1°

P. Forz. Smorz. P Forz. FP P Forz. FP

P Forz. P Forz. FP P Forz. FP

P Forz. Forte. Smorz. P° F

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *F^o* and *Smorz.* A fermata is present over the final measure of the system.

Second system of musical notation, consisting of two staves. Dynamics include *F^o* and *Smorz.* A fermata is present over the final measure of the system.

Third system of musical notation, consisting of two staves. Dynamics include *F^o*, *Smorz.*, *Forz.*, and *F*. A fermata is present over the final measure of the system.

Fourth system of musical notation, consisting of two staves. It includes first and second endings, marked *1^{re} fois.* and *2^e fois.*. Dynamics include *Smorz*, *F*, *P*, *F^o*, *P^o*, *Forz.*, and *P*. The tempo is marked *Tempo Andante.* A fermata is present over the final measure of the system.

Fifth system of musical notation, consisting of two staves. It includes first and second endings, marked *1^{re} fois.* and *2^e fois.*. Dynamics include *Forz.*, *P*, *FP*, *P*, *P^o*, *F*, and *P^o*. The instruction *Volti Subito.* is written at the end of the system. A fermata is present over the final measure of the system.

4.

Musical staff 1, Treble and Bass clefs. Dynamics: *P^o*, *FP*, *FP*, *F*, *P*, *Forz.*, *F P*, *Forz.*, *Smorz.*, *P^o Forz.*, *P P For*. Fingerings: 8, 8, 8, 8, 8, 8, 8. Includes a trill in the treble clef.

Musical staff 2, Treble and Bass clefs. Dynamics: *FP*, *FP*, *FP*, *P^oF*, *P*, *Forz.*, *Smorz.*, *P*. Fingerings: 8, 8, 8, 8, 8, 8, 8. Ends with a fermata.

Musical staff 3, Treble and Bass clefs. Tempo: *Forte, Allegro assai.* Dynamics: *P*. Fingerings: 8, 8, 8, 8, 8, 8, 8. Includes a trill in the treble clef.

Musical staff 4, Treble and Bass clefs. Dynamics: *Forz. Cres*, *F^o*, *P*. Fingerings: 8, 8, 8, 8, 8, 8, 8. Includes a trill in the treble clef.

Musical staff 5, Treble and Bass clefs. Dynamics: *P^oF*, *P*. Fingerings: 8, 8, 8, 8, 8, 8, 8. Includes a trill in the treble clef.

Cres. Forte. F^{mo}

8 8 8 8

Piano. *P. Forz.*

P Forz. P Forz. P Forz. P FP

8 8 8

P FP Forz F^o P FP Forz. Forte.

8

Cres. F^{mo} PP Vol. Sub

8 8 8 8 8 8 8

Handwritten notes:
 1. mezzo
 2. sub B₂
 4

Pia
poco Moderato

Forz.
P
Forz

P
P
Forz.
P
Forz.
P

Forz.
Forte.
en animant le mouvement.

Moderé.
Tempo 1°
F P
F P
Smorz PP
Forte.
8 8 8

Forz.

P *F^o* *Cres.*

F^{mo}

Pia. poco Moderato.

Forz. *1.^o Tempo.*

Moderato,

Forz. *1.^o Tempo.*

F. Smorz.

P *F* *P* *F* *P* *F^o* *P* *Vol. Sub.*

FP FP *Forle.* *F^{mo}*

8 8

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings FP, FP, *Forle.*, and *F^{mo}*. The lower staff provides a bass accompaniment with notes and rests, including a measure with a sharp sign (#) and the number 8 below it.

8 8 8 8 8 8

This system contains the third and fourth staves. The upper staff continues the melodic line with slurs. The lower staff continues the bass accompaniment with notes and rests, with the number 8 appearing below several measures.

1^{re} fois. *2^e fois.* P *F^o* *Piano.* *Allegretto.*

8 8 8 8 8 8 8 8 8 8

This system contains the fifth and sixth staves. The fifth staff includes first and second endings marked *1^{re} fois.* and *2^e fois.*, with dynamics P and *F^o*. The sixth staff includes dynamics *Piano.* and *Allegretto.* and features a key signature change to G major (one sharp) and a time signature change to 6/8.

F^o *Smorz.* P

7 7

This system contains the seventh and eighth staves. The upper staff includes dynamics *F^o* and *Smorz.*. The lower staff includes dynamics P and the number 7 below several measures.

F^o *Smorz.* *F^o* P *P^o* *F*

7

This system contains the ninth and tenth staves. The upper staff includes dynamics *F^o*, *Smorz.*, *F^o*, P, *P^o*, and *F*. The lower staff includes the number 7 below several measures.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *F* (forte) and *P* (piano).

Second system of musical notation. The treble clef staff begins with the instruction *Forz.* (Forzando). Dynamics include *P* (piano) and *F* (forte).

Third system of musical notation. The treble clef staff begins with *Smorz.* (Sforzando). Dynamics include *P* (piano), *Forz.* (Forzando), *Smorz.* (Sforzando), *P* (piano), and *P^oF* (piano fortissimo). The system concludes with a fermata over the final notes.

Fourth system of musical notation. The treble clef staff begins with the instruction *1^{er} mouem^t*. Dynamics include *F* (forte), *Smorz.* (Sforzando), and *P^oF* (piano fortissimo). The system concludes with a fermata over the final notes.

Fifth system of musical notation. Dynamics include *F^o* (piano fortissimo), *Smorz.* (Sforzando), *F^o* (piano fortissimo), and *P* (piano). The system concludes with a fermata over the final notes and the word *fin*.

FINE.

